First Draft

REPLAY

BEFORE KICKOFF

FIVE PLACES EVERY WEEK

Fees. The waitlist. A score on paper.

BEFORE KICKOFF

THE CHASE

You already do this every week. You do it in five places.

01	FEES	Who has paid, chased in a thread.
02	WAITLIST	The next name, kept in your head.
03	DROPOUTS	A place opens, and the list starts again.
04	TEAM SHEET	Built late, then rebuilt.
05	THE SCORE	Written on paper, then lost.

YOU ALREADY RUN IT

THREE WAYS

01

PICKUP

Every week. A list, a fee, two sides picked from how people actually play.

02

THE CUP

A weekend you already name. Teams, a table, a prize.

03

THE COMPANY GAME

A closed room. The people already know each other.

THE WEEKLY

THE LIST FILLS

A player takes a slot and pays to hold it. If the game is full they join the waitlist and pay when a spot opens. Cancel in time and the fee goes back to their wallet for the next game.

THE WEEKEND

TEAMS, FEES, PRIZES, SPONSORS

The cup you already run. The table is still there after the photos come down.

MATCH DAY

ROSTER. SCORE. CREW.

01

ROSTER

Who is in, settled before kickoff.

02

LIVE SCORE

Kept from the touchline while the game is on.

03

CREW

Host and co-host run it. A scorer only scores. You choose the crew.

FULL TIME

WHAT THEY LEAVE WITH

GOALS

ON THEIR NAME

ASSISTS

ON THEIR NAME

APPEARANCES

THE WEEKS THEY TURNED UP

A KIT

THE RESULT, READY TO SHARE

THE COMPANY GAME

SAME CUP. NO GATEWAY.

An auction. No payment gateway to set up. The room stays closed, and the score is still written down.

THE GROUND

ON THE SAME RECORD

The pitch sits with the game. You pay the ground from the books, instead of typing it out again each week.

THE BOOKS

WHERE MONEY MOVES

The host collects. The treasurer keeps the money and marks a player paid. Money players add for something shared is a contribution.

THE SEASON

IT REMEMBERS THE GOAL

The season keeps the goal. When the chat is gone, you can still find the date and the tally.

STOP WRITING IT TWICE

ONE PLACE, NOT FIVE

You already do the work. This is so you stop writing it in five places.

THE CLUB YOU PLAY FOR GETS A RECORD.